

# **GENDER AND DIPLOMACY: Women and Men in European and Ottoman Embassies from the 15th to the 18th Century**



# **Symposium**

**by**

**Don Juan Archiv Wien**

**University of Vienna – Institute of History**

**Stvdivm fæsvlanvm**

**11<sup>th</sup> – 12<sup>th</sup> March 2016**

**Trautsongasse 6/6, 1080 Vienna**

Organized by:

Suna Suner and Reinhard Eisendle (Don Juan Archiv Wien)  
Friedrich Edelmayer and Laura Oliván Santalíestra (University of Vienna)  
Hans Ernst Weidinger and Marcel Molnár (Stvdivm fæsvlanvm)

# PROGRAMME

**Friday, 11<sup>th</sup> March 2016**

**09:00–09:30**

**Opening and Introduction**

**Matthias J. Pernerstorfer**  
(Don Juan Archiv Wien)

**Laura Oliván Santaliestra**  
(University of Vienna – Institute of History)

**Hans Ernst Weidinger**  
(Stvdium fæsvlanvm)

**Suna Suner and Reinhard Eisendle**  
(Don Juan Archiv Wien)

**09:30–11:00**

**Session I**      *Women in Diplomacy: Theory and Practices*  
**Chair**            **Matthias J. Pernerstorfer**

**1. Tracey Sowerby (University of Oxford)**

Elizabeth I (r.1558–1603) and Chivalric Diplomacy

**2. Conchi Guterrez (National Distance Education University of Madrid)**

Splendid Women in the Diplomacy of Juan Antonio de Vera (1583–1658), Ambassador of the Catholic King, Philip IV

**3. Annalisa Biagianti (University of Pisa)**

Key Role Figures at the Court of the Queen Gobernadora Mariana of Austria: Women as Intermediaries for the Ambassador of Lucca in Madrid (1662–1674)

**11:00–11:15**

**Coffee Break**

**11:15–12:45**

**Session II**      *Diplomacy and Material Culture*  
**Chair**            **Suna Suner**

**4. Samuel Morrison Gallacher (The Medici Archive Project, Florence)**

The Diplomatic Gifts of Eleonora di Toledo, Duchess of Florence (1539–1562)

**5. Laura Mesotten (European University Institute, Florence)**

“Cloth and colour makes an honourable man” – The Role of Dress in the Identity Construction of Sixteenth-century Ambassadors in Venice

**6. Pablo Hernández Sau (European University Institute, Florence)**

The 1784 Spanish Gift-Embassy to Constantinople: Juan de Bouligny (1736–1798) and the Practice of Gift-Embassies

**12:45–14:30**

**Lunch Break**

**14:30–16:00**

**Session III**    *An Ambassador’s Wife: The Ambadress*  
**Chair**            **Reinhard Eisendle**

**7. Laura Oliván Santaliestra (University of Vienna)**

Who was the *embajadora*?: The Ambassadors’ Wives Working in Madrid (1663–1677)

**8. Wolfram Aichinger (University of Vienna)**

The Imperial Ambassador and His Spouse at the Comedies: Secrecy and the Rhetoric of Diplomacy on Calderón’s Stage and in Count Pötting’s Diary (1663–1674)

**9. Armando Fabio Ivaldi (Organisation Internationale des Experts / Paris, Geneva)**

Ernestine Aloysia Ungnad von Weissenwolff, contessa Durazzo (1732–1794). Riflessioni per una ricostruzione biografica

**16:00–16:15**

**Coffee Break**

**16:15–17:45**

**Session IV**    *Ambassadors, Vicerreines and Lovers in Italy*  
**Chair**            **Laura Oliván Santaliestra**

**10. David García Cueto (University of Granada)**

A Spanish Ambadress in Rome: Doña Leonor de Melo, Marchioness of Castel Rodrigo (1632–1641)

**11. José María Domínguez (University of La Rioja)**

Singing, Love and Politics: The Revisited Case of La Giorgina (1666–1730), Mistress of Luis de la Cerda y Aragón, IXth Duke of Medinaceli

**12. Pia Wallnig (Austrian State Archives)**

Court Lady – Ambasadrice – Vicereine: The Life and Career of Maria Ernestine Countess Harrach (née Dietrichstein, widowed Gallas), (1683–1745)

**17:45–18:30**

**Bread & Wine**

**18:30–19:00**

**Concert**

**Barock Cello by José Ignacio Perbech**

**The Origins of the Violoncello-Solo:  
Vitali, degli Antonii and Gabrielli.  
Bologna 17th Century**

**Saturday, 12<sup>th</sup> March 2016**

**09:30–11:00**

**Session V**

***Marriage Affairs and Diplomacy***

**Chair**

**Suna Suner**

**13. Roberta Anderson (Premodern Diplomats Network / Bath Spa University)**

A Bridegroom for Elizabeth: Diplomatic Negotiations for the Marriage of Princess Elizabeth (1610–1613)

**14. Rocío Martínez (National Distance Education University of Madrid)**

Queen María Anna of Neuburg (1667–1740) and the Austracist Myth: Her Secret Treaty with Maximilian II Emmanuel of Bavaria

**15. Ekaterina Domnina (Moscow State Lomonosov University)**

Count Andrey Matveyev, His Wives and Russian Diplomatic Culture of the Petrine Era (1682–1725)

**11:00–11:15**

**Coffee Break**

**11:15–12:15**

**Session VI**

***Women in French Diplomacy in the 17th Century***

**Chair**

**Luis Tercero Casado**

**16. Camille Desenclos (Université de Haute-Alsace)**

Women's Place in Diplomacy through the French Diplomatic Correspondences in the Early 17th Century

**17. John Condren (University of St. Andrews / University of Limerick)**

Women as Negotiators and Political Actors: Case-Studies from Louis XIV's (r.1643–1715)  
Interactions with the Princes of Italy

**12:15–12:30**

**Coffee Break**

**12:30–13:30**

**Session VII**    *Cases of Ottoman Diplomacy*

**Chair**

**Laura Oliván Santaliestra**

**18. Luis Tercero Casado (University of Vienna)**

A Turk in Planet King's Court: Political and Sociocultural Controversies of an Ottoman Embassy to Madrid (1649–1650)

**19. Osman Nihat Bişgin (National Palaces – Dolmabahçe Palace, Istanbul)**

The Embassy of Seyyid Ali Efendi to France (1797–1802): The Impressions of an Ottoman Diplomat on Europe and European Theatre through his *Sefâretnâme*

**13:30–13:45**

**Closure and Reflections**