

Armand E. Singer,

Latest Supplement to "The Don Juan Theme, An Annotated Bibliography of Versions, Analogues, Uses, and Adaptions", March 2005

"Some of the [...] entries are already in earlier volumes of my bibliography when I used to list research as well as versions. Most of the research items now can be found in MLA's¹⁾ international Bibliography, although they miss a few appearing obscure publications emitted in less common countries." (A.E.Singer, 11.05.2005)

II. Versions, Nos. 267 - 3081

Uses of the Name "Don Juan." Nos. 1073 - 1148

- 1086b. 2003 Becker, CBS primetime comedy series. Dr. Becker tries to dissuade teen-age 15 years old lover Brad from taking chances with his many affairs. He is called "*teen-aged Don Juan*" in the abs preceding the showing, Sunday, 2 February, 2003 [I actually saw the program].
- 1086c. 2004 Craig Kilborne show, 12:30 a.m., Tuesday, Jan. 3, 2004. Has Arsenio Hall as guest, who mentions a character in his previous Host show called *Don Juan, the pimp*.
- 1102d. 1959 "*Don Giovanni*", in Opera News, Volume XXIII, Number 15 (New York, February 9, 1959): 4-31. [DPI Vienna]²⁾

II. Versions, Nos. 267 - 3081

Motion Picture and Television Don Juans, Nos. 2026 – 2138

- 2053a. 1971 "*Don Juan. A Theme For All Ages*", in: Rascal, Special Nude Movie Issue, volume eight, number six (Chicago, January 1971): 30-35. [DPI Vienna]

II. Versions, Nos. 267 – 3081

Einen Extra-Unterpunkt für Abhandlungen gibt es nicht, das heisst, diese folgenden Artikel etc. sind wieder ins übliche Alphabet eingereiht, so wies auch AES gemacht hat. Table of Contents ist am Anfang aufgegliedert, im Laufe der Aufzählung jedoch gibt es keine Unterpunkte mehr.

- 1309c. 1958 FUCILLA, JOSEPH G., Northwestern University, "*El Convidado de Piedra in Naples in 1625*", in: Bulletin Of The Comediantes, Vol. X, No. 1 (University of Wisconsin, Madison 6, Wisconsin, USA, Spring 1958): 5-6. [DPI Vienna]
- 1327a. 1959 GATO, J. A., "*The Legend of Don Juan*", in: Playboy, Volume VI (December 1959): 57-60. [DPI Vienna]
- 1600a. 2003 JACQUES, BRIGITTE & LOUIS GOUVET, Elvira, French Play. Translated and annotated by David Edney, Prof., Dept. of Linguistics, University of Saskatchewan, Canada. The play : Teacher and his students are rehearsing a scene from Molière's *Dom Juan*. Much discussion on the nature of drama, etc. (Jouvet a big Molière interpreter.). Elvira was a huge success in France in the late 1980s. Blue Ridge Summit, Pennsylvania, University Press of America, 2003.
- 2229a. 2004 PACHACHI, ADNAN, 81, exiled from Iraq, now back, may become new president. "His passions – attending Bach festivals in Europe and listening to *Don Giovanni* at home – are unusual among Iraqis" (Time, 3/22/04: 46.).

- 2300a. 1964 PETZOLT, LEANDER, “*Don Juan in der volkstümlichen Überlieferung. Ein Beitrag zur Gliederung des Typs AaTh 470 A «The Offended Skull»*“, in: IV. International Congress for Folk-Narrative Research in Athens (4.9.-6.9. 1964), Lectures and Reports, in: Laographia, Tomos XXII (Athens 1965): 354-363. [DPI Vienna]
- 2377a. 1989 RASZYMOW, HENRI, Le Cygne de Proust, (Paris, Gallimard, 1989), p. 171 : Letter from Arthur Meyer to Haas himself, Sept. 1869. Charles Haas, 1833-1902, the Jewish English dandy, club man and social climber called a “*heureux don Juan*”. A. Meyer was telling him a pretty lady wanted to get together with him. The lady in question was no other than the famous actress Sarah Bernhardt. Haas was the model for Proust’s Charles Swann, also a “*homme à femmes*”, in A la recherche du temps perdu. [In all, a delightful joining of cultural figures].
- 2567a. 2003 SCHOENBRUN, ARNIE, The Pentatette, Limerick about *Don Juan* in 2 stanzas. Untitled, 22.06.2003.
- 2693a. 1967 STINE, WHITNEY, “*The Synchronization of Don Juan*”, in: Mankind, Volume One, Number One, Premier Issue (Los Angeles, May-June 1967): 82-92. [DPI Vienna]
- 2795a. 1962 TURIENZO ALVAREZ, SATURNINO, O.S.A., *Don Juan y el Donjuanismo. Sobre lo de la «reserva ética de España»*, in: La Estafeta Literaria, Noviembre (I) (Madrid, 1962): 3-6; 11; 13; 17; 19-20. [DPI Vienna]
- 2991a. 1973 WADE, GERALD E., Vanderbuilt University, Retired, “*The Spanish woman and the Don Juan Figure*“, in: Reflexion 2 n.^{os} 2-4, vol. II (Nashville, Tennessee 1973): 97-100. [DPI Vienna]

1) MLA's international Bibliography:

The MLA International Bibliography The *MLA International Bibliography (MLAIB)* is a leading bibliography of books and articles on modern languages and literatures, linguistics, folklore and other related topics, has been produced since 1921. Coverage includes literature from all over the world. Linguistics and language materials include history and theory of linguistics, comparative linguistics, semantics, stylistics, syntax, and translation. Other topics represented in the bibliography are literary theory and criticism, dramatic arts (film, radio, television, theatre), teaching of language and literature, rhetoric and composition, and history of printing and publishing.

The *MLA International Bibliography* covers more than 4,400 academic journals; it indexes more than 65,000 books and articles annually for a total of more than 1.6 million records.

<http://www.proquest.co.uk/products/mla.html>

<http://ww2.lafayette.edu/~library/guides/mla.html>

2) [DPI Vienna] means Da Ponte Institute Vienna