

DON JUAN archiv ^{WIEN}

invites to

OTTOMAN ROUND TABLES – II

06.06.2014, 16:30-18:30

Trautsongasse 6/6, A-1080 Wien

Don Juan Archiv Wien (www.donjuanarchiv.at) is a private research institute with an archive, library and a digitalisation centre and specializes in the history of Don Juan material until *Don Giovanni* by Lorenzo da Ponte and Wolfgang Amadé Mozart, as well as the reception of the opera. The projects of Don Juan Archiv Wien focus on research of theatre, opera and cultural historical topics from the beginnings until the 19th century.

Having initiated the research and cultural project „Ottoman Empire & European Theatre“ in 2007 and, after seven years of fruitful research and ten international symposia held alternately in Vienna and Istanbul since 2008, Don Juan Archiv Wien introduced in 2014 a new series of discussion meetings entitled „Ottoman Round Tables“. The primary aim of these discussion meetings is networking and exchange for possibilities and ways of processing and producing output of the most recent research in Ottoman-related topics with cultural historical aspects. Through the Ottoman Round Tables, it is also aimed to gather scholars as well as organizations and institutions from various disciplines whose fields of activities embrace Ottoman studies. The Ottoman Roundtables are envisaged to take place twice a year in the form of a closed framework of discussion and exchange of research and experience, and are expected to yield to perspectives towards cooperation of the contributing institutions.

The first Round Table meeting was held on 13th January 2014 and dedicated to the theme „*Sefâretnâmes – Ottoman Embassy Reports Edition*“, where content aspects were discussed to this edition project which Don Juan Archiv Wien initiated as an international cooperation in 2010.

The second of the Ottoman Roundtables will be realized on 6th June 2014 and will be dedicated to three topics:

1. “Copenhagen – Istanbul – Vienna and *Melchior Lorck: Art Historical Aspects on a Joint Culture Project*”

Presentation by Bent Holm and follow-up discussion

2. “Story of Vildan Hanım as an Ottoman Painter: The Genealogy of a Viennese-Istanbulite Family Saga in the Wake of Fin de Siècle”

Presentation by Nedret Kuran-Burçoğlu and follow-up discussion

3. “Sefâretnâmes Edition Project: Continuation Aspects as a European Union Project”

Discussion with the attendees

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The attendees to this second Round Table are cordially invited to reflect to the topics in the light of their own fields of expertise and their institutions, so as to bring a channel of exchange and to provide possible new angles to research and project realization on the presented topics.

Attending Guests to Ottoman Round Table – II

(Names in alphabetical order)

David Chataignier

(Turku – Åbo Akademi University)

Bent Holm

(Copenhagen – University of Copenhagen)

Michael Hüttler

(Vienna – Hollitzer Wissenschaftsverlag)

Seyfi Kenan

(Istanbul – Marmara University)

Nedret Kuran-Burçoğlu

(Istanbul – Yeditepe University)

İlber Ortaylı

(Istanbul – Galatasaray University)

Matthias J. Pernerstorfer

(Vienna – Don Juan Archiv)

Suna Suner

(Vienna – Don Juan Archiv)

Hans Ernst Weidinger

(Vienna / Florence – Don Juan Archiv / STVDIVM FÆSVLANVM)

Concept and Organisation:

Matthias J. Pernerstorfer, Suna Suner, Hans Ernst Weidinger

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